



# TECH & WARDROBE CREWS

Interview/ Application

Packet & Checklist

- Register & pay \$100 deposit** for the CenterStage [Act 13] on [the Booster Website](#). *The fee will be refunded to you if you are not placed on one of the CenterStage teams.*
- Complete the **online Application Form** (see website for [link](#))
- Sign-Up for an **Interview Time Slot** (see website or email for [link](#))
  - Leadership Roles: February 16th*
  - Crew Positions: February 21st or 23rd*
- Complete & return the following **PAPER forms** at the time of your interview:
  - Conflict Calendar** (*complete only once, even if applying/auditioning for more than one team*)
  - Tech/Wardrobe Crews Application Form** (*forms for additional teams should be submitted at your other audition/interview time*)
  - Signature Page** (*complete only once, even if applying/auditioning for more than one team*)
- Contact one of the tech directors if you have questions:
  - Tyler Fortney ([tylerfortney2@gmail.com](mailto:tylerfortney2@gmail.com)) - Build/Paint/Lights/Video
  - Mr. Buller ([bullerp@district279.org](mailto:bullerp@district279.org)) - Sound
  - Ruth Buller ([buller.ruth@gmail.com](mailto:buller.ruth@gmail.com)) - Wardrobe/Props

[www.MapleGroveMusicalTheatre.com](http://www.MapleGroveMusicalTheatre.com)

# CS[13] Conflict Calendar INSTRUCTIONS

**\*\*KEEP THIS PAGE FOR YOUR RECORDS\*\***

**HOW TO SUBMIT:** Write in your information, and return it as instructed below

- **CAST:** Due at the time of your vocal audition
- **TECH/WARDROBE:** Due at the time of your interview
- **PIT ORCHESTRA:** Return to Mr. Buller by Thursday, February 23rd

## LIST YOUR CONFLICTS:

List the DATE and TIME of all conflicts. Include weekly lessons or appointments, known work conflicts in the next couple of weeks (after that we would expect you to create your work schedule around your rehearsal schedule), scheduled trips out of town, etc. You do not need to list anything on Sunday. List all conflicts between now and set strike on Monday, May 22nd.

A few special rehearsal dates/times have already been included on the conflict calendar as an FYI.

**FYI - NO CONFLICT DATES:** The dates here are "no conflict" rehearsal dates so that we can complete our Tech & Dress rehearsals.

SUN.	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	MAY 1 No Conflicts	2 No Conflicts	3 No Conflicts	4 No Conflicts	5 No Conflicts	6 No Conflicts
7	8 No Conflicts	9 No Conflicts	10 No Conflicts	11 No Conflicts Preview 6p	12 No Conflicts Performance 7p	13 No Conflicts Performances 11am & 7pm
14	15	16 No Conflicts "Brush-Up Rehearsal" 2-5p	17 No Conflicts School Day performance	18 No Conflicts Performance 7p	19 No Conflicts Performance 7p	20 No Conflicts Performance 7p
Monday 22 2:15-4pm ALL Strike/Clean Music Area/Band Concert			OTHER: Mon. 5/23 - 2-5:30p - LIGHTS & VIDEO Load Out			

PLEASE KEEP THIS PAGE so that you have a record of these rehearsal dates (times that aren't listed yet will be announced ASAP)

NAME: \_\_\_\_\_

CS [13] Conflicts

**\*\*COMPLETE & SUBMIT\*\***

— — — — — → **WEEKDAYS: LIST CONFLICTS FROM 2-9:30p / SATURDAYS: 9a-5p** ← — — — — —

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>FEB 26</p> <p><i>Team lists posted by tonight</i></p>	<p>27</p> <p><i>7pm Winter Choir Concert [9C, CC, VO]</i></p>	<p>28</p> <p><i>6pm CS Student/Parent Meeting (Required)</i></p>	<p>MAR 1</p>	<p>2</p>	<p>3</p>	<p>4</p>
<p>5</p> <p><b>X</b></p>	<p>6</p> <p><i>7p Jazz Band Night</i></p>	<p>7</p> <p><i>Crimson Winds at NDSU</i></p>	<p>8</p> <p><i>Crimson Winds at NDSU</i></p>	<p>9</p>	<p>10 ALL* - Retreat Overnight - Leave @ 8a (No School)</p>	<p>11 ALL* - Retreat Return @ 5p</p>
<p>12</p> <p><b>X</b></p>	<p>13</p> <p><i>6pm Symphonic Band and Wind Ensemble 7:30pm Band 9 and Crimson Winds</i></p>	<p>14 D279 Jazz Festival</p>	<p>15</p>	<p>16</p>	<p>17</p>	<p>18</p>
<p>19</p> <p><b>X</b></p>	<p>20</p> <p><i>Orchestra Concert 7p</i></p>	<p>21</p>	<p>22</p>	<p>23</p>	<p>24</p>	<p>25</p> <p>Spring Break 3/25 - 4/2 <i>No rehearsal. Have a great spring break!</i></p>

APR 2  <b>X</b>	3	4	5	6	7 <i>Building Closed No Rehearsal</i>  <b>X</b>	8
9  <b>X</b>	10 <i>Asynchronous Learning Day</i>	11	12	13	14  <i>7p Broadway Night [CH]</i>	15
16  <b>X</b>	17	18 <i>ACT Test Day</i>	19	20	21  <i>Eau Claire Jazz Festival - Jazz 1 &amp; 2</i>	22  <i>Eau Claire Jazz Festival - Jazz 1 &amp; 2</i>
23  <b>X</b>	24 <i>No School - Staff Workshops</i>	25	26  <i>MGSH Conferences</i>	27	28	29  <i>Kid &amp; Jr Cast Workshops!</i>  <i>PROM!</i>

# TECH CREW APPLICATION FORM – *CenterStage [Act 13]*

NAME: \_\_\_\_\_

GRADE: \_\_\_\_\_

PREFERRED PRONOUNS: \_\_\_\_\_

Select all areas you would be open to exploring:

\_\_\_ Set Design

\_\_\_ Sound Crew

\_\_\_ Stage Management

\_\_\_ Set Construction / Build

\_\_\_ Lighting Design/Install

\_\_\_ Front-Of-House Management

\_\_\_ Painting

\_\_\_ Light Board Operator

\_\_\_ Props

\_\_\_ Run Crew Captain

\_\_\_ Spotlight Operator

\_\_\_ Other (*please explain*):

\_\_\_ Fly operator

\_\_\_ Video/Projections Team

*(you may type/print/attach your responses)*

What special skills do you have that might be useful for one or more of the above categories?

Do you have prior experience in any of these jobs?

What is the main reason you would like to be a part of tech/wardrobe for CenterStage [Act 13]?

# WARDROBE TEAM APPLICATION FORM – *CenterStage [Act 13]*

NAME: \_\_\_\_\_

GRADE: \_\_\_\_\_

PREFERRED PRONOUNS: \_\_\_\_\_

How much sewing experience do you have?:

\_\_\_ None

\_\_\_ Some

\_\_\_ Lots!

*If you have done some sewing before, what sorts of things have you created?*

Describe your personal style and/or the types of looks you most enjoy styling.

What else should we know about you and your interest to be on this team? Tell us why we should choose you! Ex: Are you more into design?

Construction? Bargain hunting (*actually a very important skill for CenterStage!*)?

*(use the back of this page if you need additional room to complete your responses - you may also type/print/attach your responses)*

# SIGNATURES & AGREEMENTS – *CenterStage [Act 13]*

*We understand that...*

- ...the overall cost for CenterStage participation and the retreat is \$290. We must register for CenterStage and pay the \$100 participation fee deposit (on the [Booster website](#)) by 2/23 in order to be eligible for placement on a team.
  - The fee structure & payment deadlines are outlined below.
- ...a **rehearsal/work schedule** will be communicated with students from their directors, and that we are expected to show our commitment to this production by attending all assigned rehearsals/work sessions.
- ...only conflicts we have listed on the **Conflicts Calendar** will be considered and honored, other than the case of a family/medical emergency.
- ...there are **no conflicts permitted during the final two weeks of rehearsals as well as during performances (May 1st through set strike on Monday, May 22nd).**
- ...students AND parents are to attend a **CenterStage Kickoff Booster Meeting on Tuesday, February 28th at 6:00pm in the auditorium.**

**“We agree to the terms of this application/audition/interview.”**

STUDENT NAME: \_\_\_\_\_

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

PARENT/GUARDIAN NAME: \_\_\_\_\_

PARENT/GUARDIAN EMAIL: \_\_\_\_\_

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

-----Keep the bottom of this page for your records-----

## CENTERSTAGE FEE STRUCTURE – \$290 Total Cost for Participation Fees & Retreat

Payment plans and scholarships are available. Please contact Ms. Hellstedt for details. [HellstedtE@apps.district279.org](mailto:HellstedtE@apps.district279.org)

<b>Due by 2/23</b>	\$100 participation fee deposit	Refunded if student is not selected for one of the CenterStage teams
<b>Due by 3/1 (after the Kick-off Meeting)</b>	\$90 Retreat fee* <i>The Boosters are subsidizing the majority of the cost of the retreat. Thank you, Boosters!</i>	Includes: Rehearsal venue, hotel, transportation, meals (Friday lunch through Saturday lunch), and ticket to “Tina” musical at the Orpheum
<b>Due by 4/3</b>	\$100 participation fee (remaining balance)	

\*Students unable to attend the retreat should contact Ms. Hellstedt ASAP! [HellstedtE@apps.district279.org](mailto:HellstedtE@apps.district279.org)