



# CAST

## Audition Packet & Checklist

- Register & pay \$100 deposit** for the CenterStage [Act 13] on [the Booster Website](#). *The fee will be refunded to you if you are not placed on one of the CenterStage teams.*
- Complete the **online Application Form** (see website for [link](#))
- Sign-up** for a **Vocal Audition Time Slot** on Tues. 2/21 or Thurs. 2/23
  - Email Ms. Hellstedt right away if there aren't any slots available. She will add more as these fill up!
  - If you need Ms. Hellstedt to play piano for your audition, please give her the sheet music in advance. Otherwise, you can use an accompaniment/karaoke track, accompany yourself on an instrument, or bring your own accompanist.
- Attend the **Choreography Workshop** on Wed., Feb. 22nd from 2:15-4pm. Peyton will teach you some choreography from the show! *You'll have until Friday (see last checklist item below) to brush-up on it before you are evaluated.*
- Complete & return the following **PAPER forms** at the time of your vocal audition:
  - Conflict Calendar** (complete only once, even if applying/auditioning for more than one team)
  - CS Cast Application Form** (forms for additional teams should be submitted at your other audition/interview time) + a current **Photo/Headshot**
  - Signature Page** (complete only once, even if applying/auditioning for more than one team)
- Attend the **Ensemble Audition** on **Friday, Feb. 24th, 2:15-3:30pm**
  - Learn an excerpt of our choral (SATB) music and sing it in small groups
  - Perform the Audition Choreography in small groups

[www.MapleGroveMusicalTheatre.com](http://www.MapleGroveMusicalTheatre.com)

# CS[13] Conflict Calendar INSTRUCTIONS

**\*\*KEEP THIS PAGE FOR YOUR RECORDS\*\***

**HOW TO SUBMIT:** Write in your information, and return it as instructed below

- **CAST:** Due at the time of your vocal audition
- **TECH/WARDROBE:** Due at the time of your interview
- **PIT ORCHESTRA:** Return to Mr. Buller by Thursday, February 23rd

## LIST YOUR CONFLICTS:

List the DATE and TIME of all conflicts. Include weekly lessons or appointments, known work conflicts in the next couple of weeks (after that we would expect you to create your work schedule around your rehearsal schedule), scheduled trips out of town, etc. You do not need to list anything on Sunday. List all conflicts between now and set strike on Monday, May 22nd.

A few special rehearsal dates/times have already been included on the conflict calendar as an FYI.

**FYI - NO CONFLICT DATES:** The dates here are "no conflict" rehearsal dates so that we can complete our Tech & Dress rehearsals.

SUN.	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	MAY 1 No Conflicts	2 No Conflicts	3 No Conflicts	4 No Conflicts	5 No Conflicts	6 No Conflicts
7	8 No Conflicts	9 No Conflicts	10 No Conflicts	11 No Conflicts Performance 7p	12 No Conflicts Performance 7p	13 No Conflicts Performances 11am & 7pm
14	15	16 No Conflicts "Brush-Up Rehearsal" 2-5p	17 No Conflicts School Day performance	18 No Conflicts Performance 7p	19 No Conflicts Performance 7p	20 No Conflicts Performance 7p
Monday 22 2:15-4pm ALL Strike/Clean Music Area/Band Concert			OTHER: Mon. 5/23 - 2-5:30p - LIGHTS & VIDEO Load Out			

PLEASE KEEP THIS PAGE so that you have a record of these rehearsal dates (times that aren't listed yet will be announced ASAP)

NAME: \_\_\_\_\_

CS [13] Conflicts

**\*\*COMPLETE & SUBMIT\*\***

— — — — — → WEEKDAYS: LIST CONFLICTS FROM 2-9:30p / SATURDAYS: 9a-5p ← — — — — —

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FEB 26  <i>Team lists posted by tonight</i>	27  <i>7pm Winter Choir Concert [9C, CC, VO]</i>	28  <i>6pm CS Student/Parent Meeting (Required)</i>	MAR 1	2	3	4
5  <b>X</b>	6  <i>7p Jazz Band Night</i>	7  <i>Crimson Winds at NDSU</i>	8  <i>Crimson Winds at NDSU</i>	9	10 ALL* - Retreat Overnight - Leave @ 8a (No School)	11 ALL* - Retreat Return @ 5p
12  <b>X</b>	13  <i>6pm Symphonic Band and Wind Ensemble 7:30pm Band 9 and Crimson Winds</i>	14 D279 Jazz Festival	15	16	17	18
19  <b>X</b>	20  <i>Orchestra Concert 7p</i>	21	22	23	24	25  <b>Spring Break</b> 3/25 - 4/2 <i>No rehearsal. Have a great spring break!</i>

APR 2  <b>X</b>	3	4	5	6	7 <i>Building Closed No Rehearsal</i>  <b>X</b>	8
9  <b>X</b>	10 <i>Asynchronous Learning Day</i>	11	12	13	14  <i>7p Broadway Night [CH]</i>	15
16  <b>X</b>	17	18 <i>ACT Test Day</i>	19	20	21  <i>Eau Claire Jazz Festival - Jazz 1 &amp; 2</i>	22  <i>Eau Claire Jazz Festival - Jazz 1 &amp; 2</i>
23  <b>X</b>	24 <i>No School - Staff Workshops</i>	25	26  <i>MGSH Conferences</i>	27	28	29  <i>Kid &amp; Jr Cast Workshops!</i>  <i>PROM!</i>

# CAST AUDITION FORM – *CenterStage [Act 13]*

**\*\*PLEASE ATTACH A CURRENT  
PHOTO/HEADSHOT**

NAME: \_\_\_\_\_

GRADE: \_\_\_\_\_

PREFERRED PRONOUNS: \_\_\_\_\_

VOICE PART PREFERENCE (CHOOSE ONE OR MORE):    SOPRANO    MEZZO    ALTO    TENOR    BARITONE    BASS

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What song will you be singing for your audition? Why did you choose this song?

Look for a quote about “LUCK.” Share it here and give us your interpretation of what it means to you & your life!

ON THE BACK OF THIS PAGE: List/explain at least 3 of your Talents/Skills or Performing Arts experiences.

→ Alternate option: Attach a Performing Arts Resume

# SIGNATURES & AGREEMENTS – *CenterStage [Act 13]*

*We understand that...*

- ...the overall cost for CenterStage participation and the retreat is \$290. We must register for CenterStage and pay the \$100 participation fee deposit (on the [Booster website](#)) by 2/23 in order to be eligible for placement on a team.
  - The fee structure & payment deadlines are outlined below.
- ...a **rehearsal/work schedule** will be communicated with students from their directors, and that we are expected to show our commitment to this production by attending all assigned rehearsals/work sessions.
- ...only conflicts we have listed on the **Conflicts Calendar** will be considered and honored, other than the case of a family/medical emergency.
- ...there are **no conflicts permitted during the final two weeks of rehearsals as well as during performances (May 1st through set strike on Monday, May 22nd).**
- ...students AND parents are to attend a **CenterStage Kickoff Booster Meeting** on **Tuesday, February 28th at 6:00pm** in the auditorium.

**“We agree to the terms of this application/audition/interview.”**

STUDENT NAME: \_\_\_\_\_

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

PARENT/GUARDIAN NAME: \_\_\_\_\_

PARENT/GUARDIAN EMAIL: \_\_\_\_\_

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

-----Keep the bottom of this page for your records-----

## CENTERSTAGE FEE STRUCTURE – \$290 Total Cost for Participation Fees & Retreat

Payment plans and scholarships are available. Please contact Ms. Hellstedt for details. [HellstedtE@apps.district279.org](mailto:HellstedtE@apps.district279.org)

<b>Due by 2/23</b>	\$100 participation fee deposit	Refunded if student is not selected for one of the CenterStage teams
<b>Due by 3/1 (after the Kick-off Meeting)</b>	\$90 Retreat fee* <i>The Boosters are subsidizing the majority of the cost of the retreat. Thank you, Boosters!</i>	Includes: Rehearsal venue, hotel, transportation, meals (Friday lunch through Saturday lunch), and ticket to “Tina” musical at the Orpheum
<b>Due by 4/3</b>	\$100 participation fee (remaining balance)	

\*Students unable to attend the retreat should contact Ms. Hellstedt ASAP! [HellstedtE@apps.district279.org](mailto:HellstedtE@apps.district279.org)