



BAND

Audition Packet & Checklist

- Register & pay \$100 deposit** for the CenterStage [Act 13] on [the Booster Website](#). *The fee will be refunded to you if you are not placed on one of the CenterStage teams.*
- Complete the **online Application Form** (see website for [link](#))
- Join the **Pit Auditions Schoology Course**
 - Course code: **TG4F-XF85-P7SK5**
 - Read the instructions & **submit your audition by Thurs. February 23rd** at 9pm
 - Contact Mr. Buller (bullerp@district279.org) with any questions about the audition excerpts
- Complete & return the following **PAPER forms** to Mr. Buller by Thurs. Feb. 23rd:
 - Conflict Calendar** (*complete only once, even if applying/auditioning for more than one team*)
 - Band Application Form** (*forms for additional teams should be submitted at your other audition/interview time*)
 - Signature Page** (*complete only once, even if applying/auditioning for more than one team*)

www.MapleGroveMusicalTheatre.com

CS[13] Conflict Calendar INSTRUCTIONS

****KEEP THIS PAGE FOR YOUR RECORDS****

HOW TO SUBMIT: Write in your information, and return it as instructed below

- **CAST:** Due at the time of your vocal audition
- **TECH/WARDROBE:** Due at the time of your interview
- **PIT ORCHESTRA:** Return to Mr. Buller by Thursday, February 23rd

LIST YOUR CONFLICTS:

List the DATE and TIME of all conflicts. Include weekly lessons or appointments, known work conflicts in the next couple of weeks (after that we would expect you to create your work schedule around your rehearsal schedule), scheduled trips out of town, etc. You do not need to list anything on Sunday. List all conflicts between now and set strike on Monday, May 22nd.

A few special rehearsal dates/times have already been included on the conflict calendar as an FYI.

FYI - NO CONFLICT DATES: The dates here are “no conflict” rehearsal dates so that we can complete our Tech & Dress rehearsals.

SUN.	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	MAY 1 No Conflicts	2 No Conflicts	3 No Conflicts	4 No Conflicts	5 No Conflicts	6 No Conflicts
7	8 No Conflicts	9 No Conflicts	10 No Conflicts	11 No Conflicts Performance 7p	12 No Conflicts Performance 7p	13 No Conflicts Performances 11am & 7pm
14	15	16 No Conflicts “Brush-Up Rehearsal” 2-5p	17 No Conflicts School Day performance	18 No Conflicts Performance 7p	19 No Conflicts Performance 7p	20 No Conflicts Performance 7p
Monday 22 2:15-4pm ALL Strike/Clean Music Area/Band Concert			OTHER: Tues. 5/23 - 2-5:30p - LIGHTS & VIDEO Load Out			

PLEASE KEEP THIS PAGE so that you have a record of these rehearsal dates (times that aren't listed yet will be announced ASAP)

NAME: _____

CS [13] Conflicts

****COMPLETE & SUBMIT****

— — — — — → WEEKDAYS: LIST CONFLICTS FROM 2-9:30p / SATURDAYS: 9a-5p ← — — — — —

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FEB 26 <i>Team lists posted by tonight</i>	27 <i>7pm Winter Choir Concert [9C, CC, VO]</i>	28 <i>6pm CS Student/Parent Meeting (Required)</i>	MAR 1	2	3	4
5 X	6 <i>7p Jazz Band Night</i>	7 <i>Crimson Winds at NDSU</i>	8 <i>Crimson Winds at NDSU</i>	9	10 ALL* - Retreat Overnight - Leave @ 8a (No School)	11 ALL* - Retreat Return @ 5p
12 X	13 <i>6pm Symphonic Band and Wind Ensemble 7:30pm Band 9 and Crimson Winds</i>	14 D279 Jazz Festival	15	16	17	18
19 X	20 <i>Orchestra Concert 7p</i>	21	22	23	24	25 Spring Break 3/25 - 4/2 <i>No rehearsal. Have a great spring break!</i>

APR 2 X	3	4	5	6	7 <i>Building Closed No Rehearsal</i> X	8
9 X	10 <i>Asynchronous Learning Day</i>	11	12	13	14 <i>7p Broadway Night [CH]</i>	15
16 X	17	18 <i>ACT Test Day</i>	19	20	21 <i>Eau Claire Jazz Festival - Jazz 1 & 2</i>	22 <i>Eau Claire Jazz Festival - Jazz 1 & 2</i>
23 X	24 <i>No School - Staff Workshops</i>	25	26 <i>MGSH Conferences</i>	27	28	29 <i>Kid & Jr Cast Workshops!</i> <i>PROM!</i>

BAND AUDITION FORM – *CenterStage [Act 13]*

NAME: _____

GRADE: _____

PREFERRED PRONOUNS: _____

Which instruments are you able/willing to play for this production? Describe your experience on each instrument *(Private lessons? Ensembles? Special performances or awards?)*

Why do you wish to be a member of the Show Band for *CenterStage [Act 13]*?

(use the back of this page if you need additional room to complete your responses - you may also type/print/attach your responses)

SIGNATURES & AGREEMENTS – CenterStage [Act 13]

We understand that..

- ...the overall cost for CenterStage participation and the retreat is \$290. We must register for CenterStage and pay the \$100 participation fee deposit (on the [Booster website](#)) by 2/23 in order to be eligible for placement on a team.
 - The fee structure & payment deadlines are outlined below.
- ...a **rehearsal/work schedule** will be communicated with students from their directors, and that we are expected to show our commitment to this production by attending all assigned rehearsals/work sessions.
- ...only conflicts we have listed on the **Conflicts Calendar** will be considered and honored, other than the case of a family/medical emergency.
- ...there are **no conflicts permitted during the final two weeks of rehearsals as well as during performances (May 1st through set strike on Monday, May 22nd).**
- ...students AND parents are to attend a **CenterStage Kickoff Booster Meeting** on **Tuesday, February 28th** at 6:00pm in the auditorium.

“We agree to the terms of this application/audition/interview.”

STUDENT NAME: _____

Student Signature

Date

PARENT/GUARDIAN NAME: _____

PARENT/GUARDIAN EMAIL: _____

Parent/Guardian Signature

Date

-----Keep the bottom of this page for your records-----

CENTERSTAGE FEE STRUCTURE – \$290 Total Cost for Participation Fees & Retreat

Payment plans and scholarships are available. Please contact Ms. Hellstedt for details. HellstedtE@apps.district279.org

Due by 2/23	\$100 participation fee deposit	Refunded if student is not selected for one of the CenterStage teams
Due by 3/1 (after the Kick-off Meeting)	\$90 Retreat fee* <i>The Boosters are subsidizing the majority of the cost of the retreat. Thank you, Boosters!</i>	Includes: Rehearsal venue, hotel, transportation, meals (Friday lunch through Saturday lunch), and ticket to “Tina” musical at the Orpheum
Due by 4/3	\$100 participation fee (remaining balance)	

*Students unable to attend the retreat should contact Ms. Hellstedt ASAP! HellstedtE@apps.district279.org